

Presto assai

Jan Zach

8

Violins 1

Violins 2

Viola

Violone

G Horn

G Horn

The musical score is for a piece titled "Presto assai" by Jan Zach. It shows measures 8 through 11. The instrumentation includes two G Horns, Violins 1 and 2, Viola, and Violone. The key signature has one sharp (F#) and the time signature is common time (C). The G Horns play a melodic line with trills in measures 8-10, followed by a rest in measure 11. Violins 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. The Viola and Violone play a simple harmonic accompaniment.

5

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

9

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

13

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

17

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

19

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

Detailed description: This block contains the musical notation for measures 19 through 21. The G Horns (G Hn.) have a simple melody with rests. The Violins (Vlns. 1 and 2) and Viola (Vla.) play a rhythmic pattern of eighth notes. The Violoncello (Vne.) plays a similar pattern. The key signature has one sharp (F#).

22

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

Detailed description: This block contains the musical notation for measures 22 through 24. The G Horns (G Hn.) have a simple melody with rests. The Violins (Vlns. 1 and 2) and Viola (Vla.) play a rhythmic pattern of eighth notes. The Violoncello (Vne.) plays a similar pattern. The key signature has one sharp (F#).

24

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

26

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

30

G Hn. *f p* *tr* *f p* *tr*

G Hn. *f p* *tr* *f p* *tr*

Vlns. 1 *f p* *f p*

Vlns. 2 *f p* *f p*

Vla. *f p* *f p* *f p*

Vne. *f p* *f p* *f p*

8

35

G Hn.

G Hn.

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vne. *f*

8

39 *p*

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

43

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

46

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

46

47

48

49

f

tr

50

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

50

51

52

53

f

tr

f

f

f

f

54

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

58

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

62

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

67

G Hn.

G Hn.

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vne. *f*

8

69

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

72

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

74

G Hn. *tr*

G Hn.

Vlns. 1 *tr* *tr* *tr*

Vlns. 2

Vla.

Vne.

8

76

G Hn. *tr*

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

Andantino lento sempre piano

Jan Zach

Violins 1

Violins 2

Viola

Violone

7

Vlins. 1

Vlins. 2

Vla.

Vne.

6

7

11

Vlns. 1

Vlns. 2

Vla.

Vne.

8

Detailed description: This system contains measures 11 through 15. Violins 1 and 2 have a melodic line starting on B4, moving up stepwise with trills on the final notes of measures 11, 12, and 13. They repeat the first four measures. Viola and Violoncello play a steady eighth-note accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

16

Vlns. 1

Vlns. 2

Vla.

Vne.

8

Detailed description: This system contains measures 16 through 20. Violins 1 and 2 play a more complex melodic line, featuring sixteenth-note runs in measures 16 and 17, followed by quarter and eighth notes. They repeat the first four measures. Viola and Violoncello continue the eighth-note accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

21

Vlns. 1

Vlns. 2

Vla.

Vne.

8

Detailed description: This system contains measures 21 through 25. Violins 1 and 2 play a fast, continuous sixteenth-note passage. Viola and Violoncello play a simple eighth-note accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

24

Vlns. 1

Vlns. 2

Vla.

Vne.

8

The musical score is written for four instruments: Violins 1 and 2, Viola, and Violoncello. The key signature is one flat (Bb) and the time signature is 2/4. The score begins at measure 24. Violins 1 and 2 play a melodic line, with a trill (tr) on the second measure. Viola and Violoncello play a rhythmic accompaniment of eighth notes. The piece ends with a double bar line and repeat dots.

Tempo Allegro

Jan Zach

8

The musical score is written for five instruments: two G Horns, two Violins (1 and 2), a Viola, and a Violone. The time signature is 3/8. The key signature has one sharp (F#). The G Horn parts are in treble clef. The Violins 1 and 2 parts are in treble clef. The Viola part is in alto clef. The Violone part is in bass clef. The score consists of eight measures. The first measure has a whole note for the G Horns and a half note for the strings. The second measure has a half note for the G Horns and a quarter note for the strings. The third measure has a quarter note for the G Horns and an eighth note for the strings. The fourth measure has an eighth note for the G Horns and a sixteenth note for the strings. The fifth measure has a sixteenth note for the G Horns and a thirty-second note for the strings. The sixth measure has a thirty-second note for the G Horns and a sixty-fourth note for the strings. The seventh measure has a sixty-fourth note for the G Horns and a one-hundred-twenty-eighth note for the strings. The eighth measure has a one-hundred-twenty-eighth note for the G Horns and a two-hundred-fifty-sixth note for the strings. The strings play a rhythmic pattern of eighth and sixteenth notes. The G Horns play a melodic line with various note values and rests.

10

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

18

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

27

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

36

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

45

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

55

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

p

64

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

f

f

f

72

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8